

INDEX TO THE CHORAL JOURNAL

VOLUME THIRTY-THREE

by Scott W. Dorsey

Editor's Note: The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The "Choral Journal": An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The "Choral Journal": An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject headings with no entries for this volume year have been omitted from the listing. "Rep.," "Bib.," and "Disc." are abbreviations for repertoire, bibliography, and discography.

Subject Index

1. Choral Composition, Arranging, Editing, and Publishing

"The Camden-Rockport Project: A Choir Writes Its Own Song," by Michele Pressley. 9/92:23.

2. Composers and Their Choral Music

"The Textual and Musical Functions of the Chorus in Stravinsky's *Oedipus Rex*," by Carlos Xavier Rodriguez. 8/92:11.

"Herbert Howells: A Personal Remembrance," by George Guest. 10/92:9.

"The Choral Idiom of Herbert Howells," by Robert W. Lehman. 10/92:11. Rep.

"Josquin's *Ave Maria* . . . *virgo serena* [Part One]: A Question of Proportion," by Chester Alwes. 10/92:29.

"The Choral Director's Gilbert and Sullivan," by Corydon J. Carlson. 10/92:41. Rep.

"Letter to the Editor," by Verne M. Eke and Leland Bryant Ross. 11/92:7.

"Josquin's *Ave Maria* . . . *virgo serena*—Part Two: Rhythm and Accent," by Chester Alwes. 11/92:15.

"Mendelssohn's *Lobgesang*: A Fusion of Forms and Textures," by Stephen Town. 11/92:19.

Scott W. Dorsey is completing a Doctor of Musical Arts degree in Choral Conducting at the University of Iowa.

"Mendelssohn's Choral Cantatas: A Well-kept Secret," by David Griggs-Janower. 11/92:31.

"For Christmas with Love: The Alfred Burt Carols," by Ruth M. Buenting. 12/92:9.

"The Magnificats of Baldassare Galuppi," by Patricia J. Cahalan. 12/92:21.

"Letter to the Editor," by Timothy W. Mount. 2/93:4.

"Letter to the Editor," by Fred A. Blumenthal. 2/93:6.

"Alwes's Reply," by Chester Alwes. 2/93:6.

"Letter to the Editor," by Henry V. Gerike. 2/93:6.

"Letter to the Editor," by Horace Clarence Boyer. 2/93:6.

"Collaboration: Ursula and Ralph Vaughan Williams," by James McCray. 2/93:9.

"The Lyric Voice in Samuel Barber's *Reincarnations*," by David H. Castleberry. 2/93:17.

"Letter to the Editor," by Ruth Bent. 4/93:4.

"Edvard Grieg's Swan Song: The *Four Psalms*, Op. 74," by Bradley Ellingboe. 4/93:9. Rep.

"Edvard Grieg's Music for Male Chorus: Forgotten Gems from Norway," by John H. Peed. 4/93:15.

"Thomas Tallis's *Spem in alium* and the 'Ultimate Musical Experience,'" by John Stuhr-Rommereim. 4/93:21.

"Commissioning Programs at Work: Five Recent American Choral Compositions," by William B. Wells. 4/93:37.

"East Meets West: Choral Composers of the Eastern Mediterranean School," by Joshua R. Jacobson. 5/93:9.

3. Choral Conducting and Choral Techniques: General

"[Guest Editorial]," by Barton L. Tyner Jr. 1/93:4.

5. Choral Conducting and Choral Techniques: Formations

"Research Report," by Timothy W. Sharp. 9/92:50.

6. Choral Conducting and Choral Techniques: Conducting Technique

"Teaching Tomorrow's Conductors: Self- and Peer-Evaluation in Conducting Classes," by Hilary Apfelstadt. 11/92:9.

7. Choral Conducting and Choral Techniques: Rehearsal

"Making a Statement," by Donald Neuen. 8/92:16.

"Making Rehearsal Time Count," by Charlene Archibeque. 9/92:18.

"Education Research: Practical Implications for the Rehearsal," by Patrick K. Freer. 12/92:29.

"Customizing Choral Warmups," by Steven Demorest. 2/92:25.

"The Netherlands Chamber Choir in Rehearsal," by Sharon A. Hansen. 2/93:29.

"Letter to the Editor," by Janeal Krehbiel. 3/93:5.

8. Choral Conducting and Choral Techniques: Vocal Technique, Vocal Production, and Tone

"Head Position and Vocal Production," by Gary Mabry. 9/92:31.

"The Changing Concept of Desirable Tone Quality in Samoan Choral Singing," by Robert Engle. 5/93:37.

14. Choral Conducting and Choral Techniques: Organization and Administration

"Recruiting—Boon or Burden?" by Joy Sherman. 11/92:29.

15. Choral Conducting and Choral Techniques: Repertoire Selection

"Musica Practica," by Nina Gilbert. 8/92:49.

"Musica Practica," by Nina Gilbert. 11/92:46.

"Musica Practica," by Nina Gilbert. 4/93:47.

18. Concert Presentations

"The Cooperative Concert: Tag-Team Conducting," by Scott W. Dorsey and David R. Evans. 8/92:31.

20. Forms of Choral Music: Chant

"A New Look at Gregorian Chant," by Robert M. Fowells. 12/92:15. Bib.

33. Forms of Choral Music: Other

"Letter to the Editor," by Robert J. Batastini. 8/92:9.

"Letter to the Editor," by Richard H. Trame. 8/92:9.

"Mr. Sharp's Reply," by Timothy W. Sharp. 8/92:9.

34. History of Choral Performance, Histories of Choral Organizations, and Biographies of Conductors

"[In Memoriam:] William Ermev (d. 1992)." 8/92:40.

"[In Memoriam:] William Mathias (d. 1992)." 10/92:38.

"[In Memoriam:] Roger Wagner (d. 1992)." 11/92:34.

"In Retrospect." 11/92:51.

"In Retrospect." 12/92:53.

"Roger Wagner: Composer, Arranger, Musicologist," by Robert Stevenson. 2/93:13.

"In Retrospect." 2/93:52.

35. History and Analysis of Choral Music: General and Miscellaneous

"Contemporary African Choral Art Music: An Intercultural Perspective," by Patricia A. Kazarow. 5/93:19.

41. History and Analysis of Choral Music: Contemporary and Avant-Garde

"Twentieth-Century Latin American Choral Music: An Introductory Survey," by John McIntyre. 5/93:27.

43. Interviews

"Choral Journalism: Conversations with the Editors of Four Major Publications," by John Silantien. 9/92:9.

"An Interview with Gregg Smith," by Barbara Tagg. 3/93:19.

46. Literature on and Music for Various Types of Choruses: Men's Voices

"Male Chorus Repertoire Ideas: The Tip of the Iceberg," by Carl L. Stam. 11/92:41. Rep.

"Male Chorus," by Carl L. Stam. 3/93:65.

47. Literature on and Music for Various Types of Choruses: Elementary School and Children

"Choral Music as Language in the World: Centering Human Experience," by Linda Ferreira and Barbra Tagg. 2/92:39.

"An Englishman's View of North American Youth and Children's Choirs," by Malcolm Goldring. 10/92:31.

"Developing a Singing Model for Children," by Linda Ferreira and Barbara Tagg. 2/93:37.

"Building the American Children's Choir Tradition," by Barbara Tagg. 3/93:7.

"Our Best and Most Lasting Hope," by Samuel H. Adler. 3/93:21.

"A Perspective from a Publisher," by Anne L. Schelleng. 3/93:23.

"Children's Choirs: The Future, the Challenge," by Linda Ferreira. 3/93:25.

"Introduction to the Resources," by Barbara Tagg, Linda Ferreira, and Janet Funderburk-Galván. 3/93:27. Bib.

"Works Commissioned for American Children's Choirs," by Kathryn Smith. 3/93:33. Rep.

"Selected Literature for Children's Chorus," by Barbara Tagg and Linda Ferreira. 3/93:41. Rep.

"Focus: Technology," by Barbara Tagg and Linda Ferreira. 3/93:57. Disc.

48. Literature on and Music for Various Types of Choruses: Junior High School, High School, and Boychoir

"Caught in the Middle: Choral Music at the Middle Level," by Michael Nuss. 9/92:40.

"Training Young Boy's Voices," by William McVicker and David Hill. 10/92:19.

"Leading a Renaissance in Training Adolescent Boy Singers," by Darla Eshelman. 10/92:23.

"Junior High/Middle School," by Michael Nuss. 2/93:37.

"Want the Boys in Your Middle-School Choir?" by Stanley A. Carlson. 4/93:27.

49. Literature on and Music for Various Types of Choruses: Junior College, College, and University

"Committee for College and University Choirs," by Richard J. Bloesch. 11/92:37.



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50. Literature on and Music for Various Types of Choruses: Community Choir

"Success in the 90's: The Times They Are a-Changin'," by Bill Diekhoff. 11/92:35.

"Is There a World Premiere in Your Future?" by Charles Facer. 4/93:33.

53. Literature on and Music for Various Types of Choruses: Chamber and Madrigal Choir

"Second International Chamber Choir Competition," by Duane Karna. 8/92:46. Rep.

54. Literature on and Music for Various Types of Choruses: Festivals and Festival Choir

"A Festival's Journey: Preparing Your Choir for Festivals," by Natalie Wilson. 4/93:34.

57. Educational Techniques and Philosophy

"Let the Celebration Begin: Toward Cultural Diversity in Choral Music," by Sandra Chapman. 9/92:4.

"The Training of Choral Conductors: Take the Lead, ACDA," by Harriet Simons. 11/92:4.

"When I Sing: The Nature and Value of Choral Music Education," by David J. Elliot. 3/93:11.

58. Performance Practice, Style, and Interpretation: General

"Analysis + Synthesis = Interpretation," by James G. Smith. 8/92:27.

66. ACDA Activities and Other Professional News

"ACDA Festival of Honor Choirs." 8/92:18.

"Repertoire and Standards Committee Report: What It Is and How It Can Serve You," by Sharon Breden. 8/92:41.

"1993 National Convention Returns to San Antonio." 8/92:42.

"News from the R&S National Committee on Women's Choruses," by Patricia Hennings. 9/92:39

"ACDA's 1993 Convention: The San Antonio Experience," by Sharon Breden. 9/92:41.

"Letter to the Editor," by Betty Woods. 10/92:6.

"Letter to the Editor," by Dan Schwartz. 10/92:6.

"Letter to the Editor," by Harold A. Decker. 10/92:6.

"Youth and Student Activities," by Guy B. Webb. 10/92:37.

"National Convention: San Antonio's River Walk," by Sharon Breden. 10/92:39.

"Letter to the Editor," by John Haberlen. 11/92:7.

"Unique Choral Experience Planned for San Antonio." 11/92:39.

"Vocal Jazz and Show Choirs," by Dan Schwartz. 12/92:39.

"Two-Year College Choirs," by Thomas E. Miller. 12/92:39.

"National Convention: Festival of Honor Choirs, Shaw Performance to be Featured." 12/92:41.

"ACDA Officer Candidates: Central Division President." 12/92:46.

"ACDA Officer Candidates: Southern Division President." 12/92:47

"ACDA Officer Candidates: Western Division President." 12/92:48

"ACDA Officer Candidates: National Treasurer." 12/92:4

"Special Convention Issue." 1/93.

"Proposed Amendments to the Constitution and Bylaws." 1/93:84.

"Boychoir," by Gary W. Patterson. 3/93:67.

"Youth and Student Activities," by Guy B. Webb. 3/93:67.

"Letter to the Editor," by Frank S. Albinder. 4/93:5.

"1993 Student Conducting Awards." 5/93:55

67. Professional and Artistic Philosophy, Esthetics

"Understanding and Applying Aesthetics," by Randall Gill. 8/92:21.

70. Reference Materials: Bibliographies and Lists of Choral Music

"Choral Works by African-American Composers," by Lee V. Cloud. 9/92:44. Rep.

"Choral Music Accompanied by Woodwinds: An Annotated List," by Jan DeSera. 2/93:39. Bib. Rep.

"Multicultural and Ethnically Inspired Choral Music: An Annotated List," by Ronald M. Kean. 5/93:45. Rep.

"Index to the *Choral Journal*: Volume Thirty-three," by Scott W. Dorsey. 5/93:77.

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71. Book Reviews

Christian Choral Music: A Catalog of Catalogs, compiled by Kenneth W. Berger. 8/92:57. David A. Moore, reviewer.

Church Music: The Future, ed. by Robin A. Leaver. 8/92:58. William Braun, reviewer.

In Quest of Answers: Interviews with American Choral Conductors, ed. by Carole Glenn. 9/92:52. Richard Clemmitt, reviewer.

Opera and Its Symbols, by Robert Donington. 9/92:53. Margaret Kennedy, reviewer.

The World of the Oratorio, by Kurt Pahlen. 9/92:54. Lewis W. Gordon, reviewer.

Performing in Musicals, by Elaine Adams Novak. 10/92:47. Robert H. Hansen, reviewer.

English Sacred Music: 1549–1649, by Peter Phillips. 10/92:48. Lewis W. Gordon, reviewer.

Wordless Rhetoric: Musical Form and the Metaphor of the Oration, by Mark Evans Bonds. 10/92:49. Stephen Town, reviewer.

Five Centuries of Choral Music: Essays in Honor of Howard Swan, ed. by Gordon Paine. 11/92:53. Scott W. Dorsey, reviewer.

A Portion for the Singers: A History of Music Among Primitive Baptists Since 1800, by R. Paul Drummond. 11/92:54. Wesley True, reviewer.

Composers of the Low Countries, by William Elders. 11/92:56. William Braun, reviewer.

Teaching Kids to Sing, by Kenneth H. Phillips. 12/92:55. Vance D. Wolverton, reviewer.

Music and Text: Critical Inquiries, ed. by Steven Paul Scher. 12/92:56. James Loxham, reviewer.

Sound, Self, and Song: Essays on the Teaching of Singing, by Earl William Jones. 12/92:58. Stephen Town, reviewer.

Beethoven: Missa solennis, by William Drabkin. 2/93:55. Larry W. Stickler, reviewer.

Twentieth-Century Music: A History of Musical Style in Modern Europe and America, by Robert P. Morgan. 2/93:55. Linda Pohly, reviewer.

Brahms Studies: Analytical and Historical Perspectives, ed. by George Bozarth. 2/93:57. Stephen Town, reviewer.

The Songs of Edvard Grieg, by Beryl Foster. 4/93:49. Roy Samuelson, reviewer.

Byrd Studies, edited by Alan Brown and Richard Turbet. 4/93:49. Paul T. French, reviewer.

Plainsong in the Age of Polyphony, ed. by Thomas Forrest Kelly. 4/93:51. Hank Dahlman, reviewer.

Author Index

Adler, Samuel H. 3/93:21
 Alwes, Chester 10/92:29, 11/92:15, 2/93:6
 Apfelfadt, Hilary 11/92:9
 Archibeque, Charlene 9/92:18
 Batastini, Robert J. 8/92:9
 Bloesch, Richard J. 11/92:37
 Blumenthal, Fred A. 2/93:6
 Boyer, Horace Clarence 2/93:6
 Braun, William 8/92:58, 11/92:56
 Breden, Sharon Ann 8/9:41, 9/92:41, 10/92:39
 Buenting, Ruth M. 12/92:9
 Cahalan, Patricia J. 12/92:21
 Carlson, Corydon J. 10/92:41
 Carlson, Stanley A. 4/93:27
 Castleberry, David H. 2/93:17
 Chapman, Sandra 9/92:4
 Clemmitt, Richard 9/92:52
 Cloud, Lee V. 9/92:44
 Dahlman, Hank 4/93:51
 Decker, Harold A. 10/92:6
 Demorest, Steven 2/92:25
 DeSera, Jan 2/93:39
 Diekhoff, Bill 11/92:35
 Dorsey, Scott W. 8/92:31, 11/92:53, 5/93:77
 Eke, Verne M. 11/92:7
 Ellingboe, Bradley 4/93:9
 Elliot, David J. 3/93:11
 Engle, Robert 5/93:37
 Eshelman, Darla 10/92:23
 Evans, David R. 8/92:31
 Facer, Charles 4/93:33
 Ferreira, Linda 9/92:39, 2/93:37, 3/93:25, 27, 41, 57
 Fowells, Robert M. 12/92:15
 Freer, Patrick K. 12/92:29
 French, Paul T. 4/93:49
 Funderburk-Galván, Janet 3/93:27
 Gerike, Henry V. 2/93:6
 Gilbert, Nina 8/92:49, 11/92:46, 4/93:47
 Gill, Randall 8/92:21
 Goldring, Malcolm 10/92:31
 Gordon, Lewis W. 9/92:54, 10/92:48
 Griggs-Janower, David 11/92:31
 Guest, George 10/92:9
 Haberen, John 11/92:7
 Hansen, Robert H. 10/92:47
 Hansen, Sharon A. 2/93:29
 Hennings, Patricia 9/92:39
 Hill, David 10/92:19
 Jacobson, Joshua R. 5/93:9
 Karna, Duane 8/92:46
 Kazarow, Patricia A. 5/93:19
 Kean, Ronald M. 5/93:45
 Kennedy, Margaret 9/92:53
 Krehbiel, Janecal 3/93:5
 Lehman, Robert W. 10/92:11
 Loxham, James 12/92:56
 Mabry, Gary 9/92:31
 McCray, James 2/93:9
 McIntyre, John 5/93:27
 McVicker, William 10/92:19
 Miller, Thomas E. 12/92:39
 Moore, David A. 8/92:57
 Mount, Timothy W. 2/93:4
 Neuen, Donald 8/92:16
 Nuss, Michael 9/92:40, 2/93:37
 Patterson, Gary W. 3/93:67
 Peed, John H. 4/93:15
 Pohly, Linda 2/93:55
 Pressley, Michele 9/92:23
 Rodriquez, Carlos Xavier 8/92:11
 Ross, Leland Bryant 11/92:7
 Samuelson, Roy 4/93:49
 Schelleng, Anne L. 3/93:23
 Schwartz, Dan 10/92:6, 12/92:39
 Sharp, Timothy W. 8/92:9, 9/92:50
 Sherman, Joy 11/92:29
 Silantien, John 9/92:9
 Simons, Harriet 11/92:4
 Smith, James G. 8/92:27
 Smith, Kathryn 3/93:33
 Stam, Carl L. 11/92:41, 3/93:65
 Stevenson, Robert 2/93:13
 Stickler, Larry W. 2/93:55
 Stuhr-Rommereim, John 4/93:21
 Tagg, Barbara 9/92:39, 2/93:37, 3/93:7, 19, 27, 41, 57
 Town, Stephen 10/92:49, 11/92:19, 12/92:58, 2/93:57
 Trame, Richard H. 8/92:9
 True, Wesley 11/92:54
 Tyner, Barton L. 1/93:4
 Webb, Guy B. 10/92:37, 3/93:67
 Wells, William B. 4/93:37
 Wilson, Natalie 4/93:34
 Wolverton, Vance D. 12/92:55
 Woods, Betty 10/92:6

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